

③ Flos Campi
mazurka

Giuseppe Manente

Introduzione

Deciso

Mazurka

The first system of the musical score consists of six staves. From top to bottom, they are labeled: Mandolini I, Mandolini II, Mandole Tenore, Mandolinetto, Chitarra, and Contrabbassi. The music begins with an introduction marked 'Deciso' and transitions into the 'Mazurka' section. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'sfz'.

The second system continues the musical score with six staves. It features complex rhythmic patterns and dynamic markings like 'p' and 'sfz'. The notation is dense with notes and rests, typical of a mazurka. The system concludes with a double bar line and a repeat sign.

The third system continues the musical score with six staves. It maintains the rhythmic and dynamic characteristics of the previous sections. The notation includes various musical symbols and concludes with a double bar line and a repeat sign.

Sample

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